

DIRECTIVES TO THE CONTRIBUTORS

Miscellanea Francescana welcomes unpublished articles of a scientific nature, in the following areas: Franciscanism (History, Spirituality, Theology, Philosophy, Art), Theology (Sacred Scripture, Dogma, History of Dogma, Moral, Pastoral, Interreligious Dialogue), Philosophy and the Human Sciences.

Articles for publication must be written in one of the following languages: Italian, English, Spanish, French or German.

Articles, as a rule, should not exceed 60,000 characters including spaces (about 30 pages in periodical format) with article summaries being about 600 characters (about 10 lines); notes/surveys: 20,000 characters (about 10 pages); and book reviews: 7,000 characters (about 2 and a half pages).

Publication. Texts presented for publication should be sent with a brief summary and keywords in electronic format to the General Editor of *Miscellanea Francescana* by e-mail in Word or RTF, who will decide if it is to be published. If the text presented for publication is accepted, the author may be asked to make revisions of style and corrections of content.

Disclaimer. The Periodical is not responsible for the contents of published texts.

Publication Style. The text should be divided into sections and subsections with appropriate headings. The **TITLE:** centered in capitals and in boldface; **PARTS:** left margin in small caps; **Sections:** left margin in boldface; **Paragraphs:** left margin in italics; Sub-paragraphs: left margin in regular type. For example:

CHARITY – THE FULLNESS OF CHRISTIAN SANCTITY (TITLE)

I. BIBLICAL TEACHING (PARTS)

1. Old Testament (Sections)

1.1. God's Love for man (Paragraphs)

1.1.1. Love of neighbor (Sub-paragraphs)

Quotations. **Works:** J. G. VON HERDER, *Vom Geist der ebräischen Poesie*, I, Leipzig 1825³, 25-54. **An article in an edited volume:** I. Izzo, *Dio nell'esperienza personale di Francesco d'Assisi secondo il suo "Testamento"*, in D. Covì (a cura), *L'esperienza di Dio in Francesco d'Assisi*, Roma 1982, 233-262. **An article in a periodical:** L. ALONSO SCHÖKEL – A. STRUS, *Salmo 122: Canto al nombre Jerusalén*, *Bib* 61 (1980) 234-250;

DIRECTIVES TO THE CONTRIBUTORS

L. DI FONZO, *Il canto di San Francesco con l'usignolo*, *Il Santo* 43 (2003) 621-632. **An article in a dictionary:** C. LEONARDI, *Cristo: Spiritualità*, *DEM* I, 505-506; R. FALSINI, *Eucaristia*, *DF* (Padova 1995²), 519-547. In the absence of the name of the general editor of a work, the name of the first collaborator is printed in small caps followed by the phrase: et alii: H. KÜNG et alii, *Cristianesimo e religioni universali*, Milano 1986. Citing authors who have been quoted in the text, the author's last name is preceded by Cf.

Repetition of quotations. DI FONZO, *Il canto*, 624; if the same author has been quoted in the preceding note: *Ivi*, 625; if others have also been quoted: DI FONZO, *Il canto*, 626; if the quotation is of the same page: *Ibidem*.

Typeface and spacing. Times New Roman (or Times), 12 font size and 1.5 lines spacing; notes: 10 font size and single spacing.

Notes. Notes should be placed on the bottom of the page and numbered progressively. The footnote number is followed by a space.

Use of the quotation marks and parentheses. Quotations are opened and closed with «...»; words are emphasized in the text with double quotation marks “...” and inside a quotation with single quotation marks ‘...’. If part of a quotation is missing use [...].

Initials and abbreviations. Use initials and abbreviations that are commonly accepted or furnish a list at the beginning of the work. Examples of sources commonly used in this Periodical: see the Italian section above.

For more abbreviations, see: www.seraphicum.org.